











THE FIVE WOMEN WHO ARE IN THE CARVINGS OF THE WESTERN STAIRCASE IN THE CAPITOL AT ALBANY.

## IN THE CAPITOL CARVINGS

HEADS OF FIVE HEROINES IN THE FINE WESTERN STAIRCASE

"CAPTAIN" MOLLIE PITCHER, MRS. STOWE, MISS \*BARTON, MISS WILLARD AND MISS AN-THONY THE CHOSEN ONES.

mong the decorations chosen for the Capitol at Albany are bass-reliefs of the heads of five illus-trious women of America. Of these two-Miss Frances E. Willard and Mrs. Harriet Beecher Stowe-have died within recent years; two others, Miss Clara Barton and Miss Susan B. Anthony are still alive, and the fifth, "Captain" Mollie cher, is of Revolutionary fame.

These memorials adorn the western staircase, and have recently been put in place. They are carved in stone. Miss Willard and Miss Anthony both made their homes for many years within New-Vork's borders.

"Captain" Mollie Pitcher is described by historing of her time as "a hearty, buxom, red-haired and freckled-faced young Irish woman," who was generally attired in the petticoats of her sex, with the addition of an artilleryman's coat in lieu of She accompanied her husband, a cannoneer in the Revolutionary Army, from camp to camp, She was at Fort Clinton a few months prior to the battle of Monmouth, with her husband, when the British attacked the fort, and the American forces were driven out. Her husband fled with the others, dropping the match with which he was about to Mollie caught it, and touched off fire his gun. the gun, and then rushed away after the others. This was the last gun fired by the Americans at

At the battle of Monmouth while bringing water to the soldiers Mollie Pitcher saw her husband shot by a British soldier, and forced to leave his gun unmanned, and heard the commanding officer order the piece taken from the field, as there was no one to work it. She immediately dropped her pail of water, and, seizing the rammer, vowed to avenge her husband's death. Her skill and courage attracted the attention of all, and early the next morning General Greene took her to headquarters, to be presented to General Washington. Washington gave her a sergeant's commission for life, and her name was put on the list of half-pay officers. She was always known, however, as "Captain"
Mollie Pitcher. She left the Army soon after the
death of her husband, and but little is known of

four other women in the Capitol group all belong to the present time, born but a few years apart in the earlier part of the present century. Each was of New-England parentage, each had a stern religious early training, each lived in a literary home circle, and each enjoyed the influence of a good mother. Alike all knew the hardships of erty and learned self-reliance, fortitude and helpfulness in an atmosphere of stern necessity. Each taught school for a while during early womanhood. Only one was ever married.

Mrs. Stowe's "Uncle Tom's Cabin" was published at first in serial form. The public demand soon led to its appearance in a book. Since 1852 more than two million copies have been sold, and it is still of the Rev. Lyman Beecher. She was born on June 14, 1811, at Litchfield, Conn., and was the seventh child in a family of thirteen. From this group of children America derived more literary men and women than from any other one family in all its history. Her education was largely secured at home. After a few years as a teacher she married the Rev. Calvin E. Stowe, a professor in a small Western college. The care of little children and the sternest poverty made her life exceedingly hard for a while, and it was not until 1850, while travelling from Ohio east to join her husband, that she gave any deep thought to the subject of slavery. Passing through the border States she saw so many slaves and slave-hunters that her heart was wrung with pity, and she determined to write the story of Uncle Tom, a real negro, whom she had known, She wrote many other books, but her fame rests on this one. She died a little more than two years

en this one. She died a little more than two years are.

Miss Frances E. Willard was born in the State of New-York September 28, 1839. She used to tell of the strictness of her early training, recounting a story of a time when New Year's Day came on Sunday and the children of the household were given their small gifts on Saturday night instead, so that nothing should destroy the solemnity of the rest day. Now, Frances had long wanted a book of pictures suitable to occupy the tedious Sunday afternoons, but to her chagrin her present this lime was a slate, while her brother and sister each had a religious book. Finally, after having watched the others reading as long as she could, she went to her mother and asked permission to use the slate, promising to draw "only meeting houses."

When grown she taught school for several years, and in 1871 was president of the Evanston (Ill.) College for Women. But her great work, her life work, was in behalf of temperance, and the organization of the Woman's Christian Temperance Union was largely due to her work. Her death occurred about a year ago.

Susan R. Anthony was born in 1820, and she was

legs for Women. But her great which are legs for Women. But her great which was in behalf of temperance, and the organization of the Woman's Christian Temperance Union was largely due to her work. Her death occurred about a year ago.

Susan B. Anthony was born in 1820, and she was brought up in the rigid ideas of the Quakers, to which society her father belonged. Susan choose teaching as her profession, and made her first eaching as her states and the second for the strength in a school her father established for the strength in a school her father established for the school from her and give it to a young man at three times the salary she was getting. Now, it three times the salary she was getting. Now, it three times the salary she was getting. Now, it there times the salary she might give the keys of this young man, that she might give the keys of this young man, that she might give the keys of this young man, that she might give the keys of this young man, that she might give the keys of this young man, that she might give the keys of the world, namely, why a man should receive treble the pay that would be given to a woman for performing the same work? About 1850 Miss Anhony resigned the ferule and spelling-book for the lecture field in the cause of temperance, anti-lecture field in the cause of temperance, anti-lectur

# Growing Pains

in young girls and boys indicate when the system is in the time when the system is in need of the best possible nourishment. Good food, fresh air, judiclous exercise, and



daily will put the blood into a con dition which can be aptly termed "the pink of perfection"; the blood will be rich and red, and full of every nutritive ingredient to nourish the whole body.

50 tablets in a box. Sold by all druggists.

missing soldiers. Congress afterward reimbursed her for money expended and placed a sufficient sum at her command to finish the good work. By President Lincoln she was appointed "general correspondent for the friends of paroled prisoners," the appointment being published in every newspaper in the country. Thousands upon thousands of letters came to her, to each one of which she gave painstaking attention.

It was entirely through her earnest efforts that the American Association of the Order of the Red Cross was organized. She was appointed president of the work by President Arthur, and she has given her entire time to this great enterprise. Of her own work she has said:

'I have no mission; I never had a mission. But I have always had more work than I could do lying around my feet, and I try hard to get it out of the way."

# GARDEN PARTIES IN PARIS.

DAINTY TOILETS THAT ARE WORN ON SUCH OCCASIONS.

THERE SHOULD BE AT LEAST ONE WHITE MUS-LIN GOWN IN EVERY SUMMER WARD-ROBE-NOVELTIES IN USE.

Paris, June 8 A garden party, or out-of-door tea, is a popular manner of entertaining now, and many Paris homes are admirably adapted for this form of function. One who only knows Paris from the outside can hardly realize how many lovely homes set in pretty gardens it contains. These are generally well surrounded by high walls and often have only the most modest entrance on the street.

Although open-air entertainments have been given all the spring, it is only during the last week that thin gowns have made an appearance. Dotted muslins, white and colored, make the prettiest of gowns and have always a touch of black in the ting. An example is a white, dotted with The foundation skirt is of this material, rather long, and over it is hung a seco ornamented with a broad entredeux of yellow lace.



AFTERNOON GOWN FOR THE SEASIDE

The entredeux is arranged in scallops and edged with a tiny ruche of black lace or ribbon; the ribbon is a newer trimming. The blouse has a deep collar, trimmed with the entredeux and a black edge. This is the only touch of black on the gown, and, if ribbon belt and cravat are used, they are of the color dotting the muslin. As these muslins come in all colors there is a wide choice presented, but it is well to include one of these gowns in the sum-mer wardrobe. It should be remembered that a soft sash with enus is more fashionable than a ribbon belt, and that many ultra-modish frocks are arranged with no waistband at all.

Beautiful and more expensive muslins are stamped with Indian and cashmere designs. One admired at a lawn party at the Island Club showed a cashat a lawn party at the Island Club showed a cash-mere design, with a lot of scarlet in it. The skirt was trimmed with two ruffles, edged with scarlet Tom Thumb fringe. With this was worn a fitted basque of scarlet slik. It was made with two tiny tabs behind, held with large Dresden buttons, and the seams were covered with an embroidery of the same color. The sides of the basque were trimmed with small buttons, and there was a narrow vest of white crepe, embroidered.

A blond English girl wore one of the prettlest foulards seen this year. The colors were pale turquoise blue and white. The skirt was trimmed with panels of Irish lace, edged with a tiny ruch of black and white ribbon. The same lace was used to form a bolero, with lace revers, edged with ribbon. There was no waistband, but a fringed sash of soft blue silk was oddly arranged in the back. At the waist was a chou of blue silk; about six inches below this was another, and from this hung the sash. With this gown was worn a broad hat of Italian straw, trimmed with pink and red roses and pale blue tulle.

TO BE WORN AT A GARDEN PARTY. A tea, arranged in the English fashion, was held lately in the lovely gardens of an old French chateau, several miles from Paris. The majority of the guests went from the city in automobiles, wearing dainty toilets, covered by long cloth coats or capes. A long cloth garment is absolutely indispensable this season. Fashionable women have put away all furs and fur-trimmed wraps, and cloth garments are the only things used for carriage wraps. These come ir a great variety of shapes. One that looked smart as its wearer descended from the automobile was a redingote of biscuit-colored cloth, trimmed only with stitched bands. These simulated a bolero, and were used on the shaped ruffle that finished the ent. The sleeves were tight at the wrists, and rows of stitched bands made a cuff. The rest of the sleeve was rather large. A garment of this sort, intended to cover an elaborate toilet, may have much more roomy sleeves than an ordinary jacket. Before describing some of the pretty frocks worn at this affair a description of the manner of serving the refreshments will be given. In a pretty bamboo pavilion, covered with vines, were a tea and a punch table set for the entire afternoon. At 4:30

o'c.ock servants began arranging little tables all over the lawn wherever there was a pretty nock or a group had gathered, and the tea, which was quite an elaborate and substantial one, was served in

this way. There was music all the afternoon, and croquet and tennis, but most of the guests formed into groups and talked.

The hostess wore a costume of gray poplin, embroidered with white dots. The tunic overdress was slightly draped and fastened on the side with rows of crystal buttons joined by loops of white slik braid. The hodice was cut in scaliops finished work of guipure over old rose slik. The tunic was finished the mousseline covered the underskirt.

A lovely gown of blue mousseline de sole was arranged in fine accordion pleats and half-covered by a plinoss tunic of cream guipure. The tunic was finished with plink. The fashionable combination of plink and blue occurred again on a gown of pale-pink crepe. The skirt had a deep flounce of white mousseline, embroidered in a howknot pattern done in blue and pink velvet ribbon. The entire blouse was of this material, with tucked sleeves of pink crepe. The skirt had a deep flounce of white mousseline, embroidered in a howknot pattern done in blue and pink velvet ribbon. The entire blouse was of this material, with tucked sleeves of pink crepe. The skirt had a deep flounce of white mousseline, embroidered in a howknot pattern done in blue and pink velvet ribbon. The entire blouse was of this material, with tucked sleeves of pink crepe. The skirt had a deep flounce of the crepe. The skirt had a deep flounce of the crepe. The skirt had booked and the company of the crepe. The skirt had a deep flounce of the crepe. The skirt had a deep flounce of the skirt is a flounce and the crepe to the skirt had a deep lace at the walst line. This bodice is, of course, cut sufficiently long to cover the skirt had and with a little fulness gaths it is a continuous to the crepe. The skirt had all the swist, and above these is a narrow lace vest. This last idea is taken from a few to the course, the skirt is of lace; there is a lace flounce a base of the skirt is of lace; there is a lace flounce of the crepe. The skirt is of lace; there is a lace flounce and the crepe that the

GOWNS POWDERED WITH DIAMONDS. The birthday ball at the British Embassy was the biggest event of its kind ever given in the English colony here. Some of the gowns worn were magnificent, and some were dowdy, for cards were issued to any English person of pretensions, which is far from meaning pretensions to good dressing. From the way gowns glittered it would seem to be

far from true that palllettes and embroidery of stones and mock diamonds have disappeared from fashionable evening gowns. Tulles of all colors were absolutely powdered with tiny diamonds; the effect was certainly bewitching. A yellow crepe had a pattern traced on it in fine stones. The corsage was draped over a small vest of turquoise blue panne that was covered with diamond embroidery. A fiche of lace finished the decolletage. Most dainty was a white tulle embroidered with silver. This embroidery bordered an entredeux of lace and ran up the side of the skirt. The tulle on the corsage was dotted with silver embroidery, which followed the line of the surplice front. The shoulder straps were softened with bunches of lace frills. The belt was of white panne, with a diamond ornament. stones and mock diamonds have disappeared from

fills. The belt was of white panne, with a diamond ornament.

There were some dainty examples of painted gauzes, but for some reason these gowns seem less effective at night than in the daylight. One white gown painted in big blue tiger-lilles, was draped over a superb skirt of Irish lace, mounted over blue, the little corsage was also of lace over blue, with a trimming of lavender tuile. There was a tone of lavender in the lilles as well, intensified by this trimming. Moreover, blue and lavender make a fashionable combination now.

At the races one still sees cloth costumes, but as the season advances these seem to be less popular. At the Auteuil Grand Prix there was a superb display of thin costumes in light colors. The novelties in millinery are picture-hast, trimmed with trailing branches of honeysuckle and diamond-spangled toques, ornamented with a single ostrich feather. Ostrich feathers, which are not shown with the early spring models, are creeping into popularity again, and some Directoire shapes are weighed down with them. A chic parasol this year seems to be of white silk with a broad-colored border, topped by a bird's head carved in stone or wood.

Fainted use dust every room, using on the walls cotton batting and on the woodwork soft fannel and lukewarm water and soap.

Wipe out and dust every room, using on the walls cotton batting and on the woodwork soft fannel and lukewarm water and soap.

Will can the manuel and lukewarm water and soap.

Gill frames may be revived by carefully dusting them and then washing with one ounce of soda fannel and lukewarm water and soap.

Gill frames may be revived by carefully dusting them and then washing with one ounce of soda fannel and lukewarm water and soap.

Gill frames may be revived by carefully dusting them and then washing with one ounce of soda fannel and lukewarm water and soap.

Gill frames may be revived by carefully dusting them and then washing with one ounce of soda fannel and lukewarm water and soap.

Will call the soap may be used to clean oil pa



SUMMER CAPE OF CHIFFON AND LACE.

by-no-means-novel embroidered tuiles. A pastei-blue crêpe gown was embroidered with white. This was made in a princesse tunic, which fell in accordion pleats toward the bottom. The tunic crossed in front and fastened with two bows of black velvet; the tops of the sleeves were striped with black velvet, as was also a gamp of white tucked mousseline de sole. A pretty coral-colored foulard was made with a pointed tunic, falling-over an accordion-pleated underskirt, in which was inserted a wide band of Cluny lace; the tunic was edged with narrow slik fringe and trimmed with a pointed incrustation of lace. The blouse, made without a waistband, was half-covered by a large collar, cut into points. This was of white lawn, accordion pleated, and upon it rested a second collar of lace, which fastened with a chou of black velvet. A pretty model for a summer gown has a shirred yoke of thin white stuff finished by a bertha ruffle. The upper part of the sleeve shows a puff of the goods forming the gown, and the lower part is shirred to match the yoke. This is an exceedingly pretty model for a foulard. The gown from which the idea comes is a light blue gauze, painted with pansles; the bodice is made as described, and the skirt is trimmed with a lace ruffle.

## MEMORIAL SERVICES.

orial services will be held to-day at the Old Memorial services will be reid to-day at the Old Dutch Reformed Church, at the instigation of the National Society of Holland Dames of the New-Netherlands. It will be a choral service. The chan-cel will be filled with floral offerings, and an ad-dress of an historical nature will be made.

# HEALTH HINTS FOR SUMMER.

A leaflet of simple information about the care of children and the preservation of health has been prepared by the physicians of the People's Univer-sity Extension Society, for free distribution among the poor of the city. Special advice is given for the prevention of those summer diseases which cause such great infant mortality in the city every year, and which are due largely to the ignorance year, and which are due largely to the Ignorance and carelessness of mothers. Copies of the leaflet can be obtained from the secretary of the society. J. Eugene Whitney. No. 100 William-st. Free health talks by experienced physicians will also be furnished by the society to meetings of mothers and others anywhere in the city.

The officers of the society are: President, Rossiter Johnson: vice-presidents, the Rev. Charles H. Eaton, the Rev. W. H. P. Faunce, the Rev. David H. Greer, the Rev. Robert S. MacArthur and Charles Dudley Warner; secretary, J. Eugene Whitney.

cedar shavings. "Light shades are removed from windows, wiped

and rolled away. "When carpets are left on floors they should be swept with equal parts of cornmeal and salt, after which all spots may be removed by the use of ox gall or ammonia and water.

"Within a day or two of departure spray turpen-tine around the edges of the carpets. This is a precaution against moths and is the best thing in the world to keep ants and bugs from closets and "All beds should be taken apart and well cleaned.

Turpentine will effectually drive away vermin, but we use spirits of naphtha, applied with a painter's Beat well the mattresses and pillows, and before placing them in their cotton covers use naphtha about the edges. It leaves no stain.

"A fine bug poison is the following: One pint of oil of turpentine and one ounce of corrosive sub-limate; mix well.

you have been troubled with files, leave in each room in saucers the following mixture: black pepper in powder, one teaspoonful; brown sugar one tablespoonful; cream, one tablespoonful; mix well together.

"Wash all bric-a-brac in lukewarm water. Store the pieces away in closets or drawers.

"The chandeliers should be cleaned with one ounce of oxalic acid, six ounces of rotten stone, all in powder; one ounce of sweet oil, and sufficient water to make a paste. Apply in small proportion and rub dry with a fiannel cloth. Protect the brasswork with thin Swiss muslin, arranged tastefully, and in such a way that it will not ignite.

"Last of all, the kitchen and store closets, sinks and drains should be thoroughly cleansed. For the latter dissolve one-quarter of a pound of copperas in one gallon of water. Chioride of lime, one-half a pound to a gallon, will have the same effect.

"Get rid of all old pots, pans and rubbish. Leave things sweet and clean.

"Remove paper from shelves and every particle of grease from everything.

"Leave about in small saucers and in chinks and cracks a cockroach polson. A teacupful of well-bruised plaster of parts, mixed with double the quantity of oatmeal, to which a little sugar is added, is one of the best.

"Before leaving the house remove the lower rods from the awnings and draw the awnings down to the windows dark green. We prefer to have our awnings entirely removed, placing on the inside of the windows dark green. We prefer to have our awnings entirely removed, placing on the inside of the windows dark green shades, which must be well pulled down to keep out dust and protect the inside shutters.

"Finally, go back to that storeroom in which are your carpets, woollens and furs. Place a high iron your carpets, woollens and furs. Place a high iron your carpets, woollens and furs. Place a high iron your carpets, woollens and furs. Place a high iron your carpets, woollens and furs. Place a high iron your carpets, woollens and trus. Place a high iron your carpets, woollens and trus lea

room tightly. See to as the sulpnur will refer the room, as the sulpnur will ramishing.

"Now, lock up your house and go away happy in "Now, lock up your house ard go away happy in the reflection that when you return to your sweet, the reflection that when you return to your sweet, the reflection that when you return to your sweet, will greet you."

## AS IN GRANDMOTHER'S DAY.

HOLLYHOCKS LEAN OVER THE WALL AND TIGER LILIES STAND GUARD AT THE GATE.

There is an unmistakable growing interest in the old-time effects in the furnishing of rooms and cottages, attributable, doubtless, to the multiplication of clubs and historic societies, whose members, Daughters of the Revolution, Colonial Dames, De scendants of Mayflower and the like, delight in peering into the musty archives of the past and bring forth all they may find concerning the daily life and surroundings of their grandmothers far removed.

Even the gardens have taken on the semblance of the old, old gardens, where all the household simples grew; where hollyhocks leaned over the wall, tiger lilles stood guard at the front gate and horders of clove pinks made the June air fairly intoxicating with their spicy fragrance. Four-o'clocks, zenias, marigolds and the velvety polyanthus were all back last summer, and the postes of to-day are just as sweet as those of our grand-mothers that faded forever generations ago. No one thinks of building the summer cottage or

suburban home to-day without the stout half-door that gives the occupant the vantage. Again the diamond panes are seen, the old porches, with their wooden settles and the sloping shingled roof that lends itself to the seductive "patter of the rain."
In the furnishings, happy, thrice happy, she to whom a generous ancestry has left clawfooted tables, leaden-paned secretaries, substantial sideboards and fiddle-backed chairs of solid mahogany sets of quaint old silver, or a "grandfather's clock"

sets of quaint our sire, or to dominate her hall.

But almost as happy is she with smaller possessions—a Paul Revere porringer, a rotund pewter platter, an old footstove, worn with the imprint of feet—now dust and ashes—that rested upon it in the old meeting house in that long ago, or even a fragile cup and saucer miraculously preserved from great-grandmother's wedding dishes of a century ago.

great-grandmother's wedding dishes of a century ago.

Nor is the furnishing confined to genuine antiques.
Old-fashioned rag carpets are in again, woven either "hit-and-miss" or in each woman's own selected color tones, and the braided rag rugs are riding the top wave of feminine favor. She who has a genuine piece of quaint old homespun brings it forth for a table cover or portiere, and she who has not, buys an imitation weave that helps produce the old-time effect considered so desirable.

To make the old-fashioned braided rugs of fifty years ago, prepare three large balls made up of strips of listing, broadcloth, flannel or any other heavy woollen stuff sewed together with stout linen

thread like carpet rags. These strips should be about a half-inch in width. The three various strands are then tightly braided together, making one long strip. When yards and yards of this plait are in readiness, the work of sewing together is begun. The end of the plait is either doubled back on itself for two or three inches, making the foundation for an oval mat, or it may be sewed round and round with long fine stitches from the under side. Such a mat is excellent work for rainy days, even the boys and girls being invited to take a hand in its evolution. A pretty color combination is to have two of the balls a dark gray or black, and the third of blue or red flannel. Needless to say, the wearing qualities of these braided rugs are of the best, quite repaying one for the time spent in the making.

### MISS AGNES WESTON.

THE SAILOR BOY'S MOTHER, WHO IS "AL-WAYS CROWDING ON MORE SAIL."

Miss Agnes Weston, of London, that most motherly of bachelor women, who has looked out for the comfort of "jackies" these many years, has completed her twenty-fifth year in the work. Twenty-five years ago, upon the quarter deck of a man-of-war, with the white ensign floating over her, she delivered her first address to the bluetackets. Shortly afterward a deputation of sailors waited on Miss Weston at Devonport, asking her if she could not open a coffee house for them outside the dockyard gates.

"I had not the money, and a refusal trembled or my lips," said Miss Weston, "when one of the



MISS AGNES WESTON

men broke in: 'Don't say no, Miss Weston, you'll break our hearts. We do want to have a home, and you in it, that we can come to." Miss Weston did not say "No," and from that

small beginning she has through the last twentyfive years given the bluejackets the anchorage of Christian home upon the shore. To-day the Royal Sailors' Rest at Devonport has grown from the little coffee house into a great pile of buildings, while a sister rest has been established at Ports-

while a sister rest has been established at Portsmouth. Each of these rests has cost \$500,000. Miss Weston has always found helpers and supporters for her schemes, but as the years go by "Mother Weston," as the sallor boys call her, has found her family increasing and more demands made upon the funds. Her friends have celebrated her sliver "wedding" by subscribing a sum to aid the increased demand.

The Queen recently invited Miss Weston to Windsor Castle, so that she might hear from her own lips about the work which she is doing for her sailors. Her Majesty has endowed a cabin, and has conferred the title of "Royal" upon the sailors' rests. The Empress Frederick has lately opened the new huilding at Plymouth. Miss Weston says that she is ever "crowding on more sail," and appeals for more annual subscribers, gifts of clothing for the widows and orphans of sailors, and also for purchasers of the garments which some of the women make as a means of livelihood. Miss Weston wants local secretaries in every town in England.

The religious, temperance and recreative classes and gatherings which form a part of her work may be followed in some measure from month to and gatherings which form a part of her work may be followed in some measure from month to month in the little magazine. "Ashore and Afloat," edited by her co-worker, Miss Wintz.



The influence of woman in politics is as old as politics itself. Lincoln once said that Nancy Hanks taught him to do what he thought was right and keep doing it, and continued: "I have an idea

her son is going to make history."

Joan of Arc was not the only French woman to influence French history. Marion Philippon. or Mme. Roland, as she is known to fame, was the very pivot of that political contingent known as the Girondists. She counselled its leaders, and inspired them to the acts which brought about the terrors of 1789.

Mme. de Stael, the most brilliant woman of her time, endeavored to reconcile England and France and because of her political influence was exiled from Paris by Napoleon

Mme, de Maintenon, the uncrowned though virtual Queen of France, and Mme. Recamler each played parts in the political drama of France.

To-day the little Holland Queen, Wilhelmina

To-day the little Holland Queen, Wilhelmina, promises to figure as a political power. Her ambitions for her tiny kingdom are tremendous, and though but nineteen years of age she has begun the fight.

Queen Victoria's influence in English history has been watched with gratification. In 1837, on her accession to the throne, she began by instituting a stricter court etiquette, a thing most needful then. Sarah, the Duchess of Mariborough, will go down in the annals of old England as one of its most famous politicians.

In the annals of old England as one its most famous politicians. The Princess Bismarck altered the political con-dition of France unwittingly, and but for her there might never have been the France-Prussian war, Jenny Lind is said to have saved the old Whig party once by singing "I Know That My Re-deemer Liveth" in a way that affected the con-science of an opponent, who was plotting to stuff the ballot box. Mrs. M. Eva Williams, of Birghamton, N. Y., is now the Grand Matron of the Order of the Eastern Star of the State of New-York. The order includes

over one hundred lodges, and about twenty thou and women members. She succeeds Miss Daisy Butterlek. legacy to his daughter one of the advertising col-umns of the paper. It is reported that so far the column has brought her a steady income of \$150 a day.

Is feminine beauty on the wane? This is a ques-

tion that is frequently asked nowadays of portrait painters. Sir Edward Poynter, the president of the English Royal Academy, is emphatic in his assertion on the affirmative side of the question. A prominent Philadelphia artist gives several reasons why women are less beautiful than formerly, and the most potent one is that the men of the present century, especially American men, are becoming indifferent to mere physical perfection in womankind. The gentle sex, he claims, has been quick to perceive the change, and has prudently decided not to waste time in nourishing bodily charms, but has turned its attention to more important things. This notion, according to the artist, is considered really deplorable, for in underestimating the great gift of beauty the modern woman is as busy as possible destroying it. She is doing it by over-

at \$2.00.

Special for Monday morning 600 WHITE LAWN and

MADRAS WAISTS at the same price,

REGULAR PRICE, \$3.50.

### JOHN FORSYTHE. 865 Broadway, RETWEEN 17TH AND 18TH STS

BATCHELOR'S IMPROVED

HAIR DYE. ESTABLISHED 1831.
INSTANTANEOUS and LASTING. ALL DRUGGISTS KEEP IT, OR SENT BE EXPRESS. PREPAID. ON RECEIPT OF PRICE, SI.
LABORATORY, 265 West Broadway. Walter E. Harding,

30 West 23d-st., next door to Stern Bros., and 291 & 293 5th-ave, near 30th-st. High-Class Bress and Accordion Pleatings. Work done white you wait. Discount to dresemakers. OUT-0F-TOWN BRANCH OFFICE. 210 West Lexington-st., Baltimore, Md. P. F. PAULME AND CO.,

Ladies' (Patent) Tailors, 60 East 25th St., corner 4th Av. We are making suits from Duck, Pique and other was goods for \$12 and \$15. Serges, Cheviots and Venetia cloth, \$35 to \$60. Special goods in artistic combination at moderate prices. Satisfaction guaranteed.

study for one thing. In payment for her book learning she is contracting her chest, extinguishing the brightness of her eyes and ruining her complexion. Those who are carried away with athletics ion. Those who are carried away become horny-handed and ruin the contour of their limbs; their faces become weather beaten, and their hair rough. In summing up his argument, the artist concludes that the whole course of our civilization is against the growth of feminine beauty.

Miss Willetta Parker, of Boston, has an acc plishment out of the ordinary. She has a full repertory of folksongs of many countries songs which she studied on their native heaths and with them she has been delighting parlor parties and afternoon teas for several months, both in Boston and in other places. Generally she sings "groups" of songs in the afternoon, leaving time between for tea and talk. For evening functions she frequently gives a little lecture, illustrating, if

A successful firm of tea merchants in London to composed entirely of women. The blenders, tasters and packers are also women.

That a woman could attain in the Eastern tee ing to the grade of master has caused so tonishment among those who have heard that the She is an American, and some years ago was known as Maria Louisa Davitt, a journalist, of Brooklyn. The Swami Vivi Kananda was then the teacher of his faith in this country, and Miss Davitt was said to be the first convert. She was "ordained" in this city four years ago, and has risen from one grade to another until she has become a swami Swami Abhayananda is one of the gentler sex.

Young women, in many parts of the country, are protesting against the Widows' Club, which, they declare, is usurping the attention of men to the injury of the maids. George Richardson, who is the secretary of the club, is reported as receiving numbers of letters daily from widows. The members of the club pledge themselves to marry only widows. Word comes from Peking that seven widows in that city have agreed to marry only members of this club.

Miss Heien Cole, of Boston, is a professional Bible reader. The training Miss Cole had for this work began with a course at Edinburgh University, work began with the series when being the first American woman to enter after its doors were opened to women. Miss Cole seems to have made a decided impression with clubwomen, and for them she has outlined a special course for the many women's clubs that are undertaking departments of Biblical literature.

MOUNT VERNON NEWS.

The Ladies' Aid Society of the Sons of Veterana, Mount Vernon, entertained the Ladies' Aid Society of Oliver Tilden Camp, of New-York City, on Friday evening. On Saturday the society gave a strawberry festival.

Miss Mary L. Brinckerhoff, of Mount Vernos, was graduated at Vassar College last week. She was one of seven honor pupils from a class of 128, and received the graduate's scholarship prize.

On Friday evening Willard Hall of the Young Women's Christian Association, Mount Vernon was well filled to listen to an address by Mrs. Core Seabury, on "Obstacles on the Highway." closed with reciting Joaquin Miller's poem, lumbus." It was the eighth anniversary of dedication of the hall.



SOME QUEER THINGS. It's queer, when the world seems steady,
It really is whirling so;
It's queer that the plants get larger,
When no one can see them grow;
It's queer that the fountain's water
Leaps high in the sunshine bright;
And queer that the moon can never
Fall out of the sky at night.

It's queer that one clover blossom
Is white and another red,
When the same black earth surrounds the
The same rain waters their bed.
It's queer that of all these wonders
We take so little heed;
And that, as for feeling thankful,
We seldom see the need.

We scold if the weather's chilly,
And fret at the hot sunlight;
Don't like to get up in the morning,
Hang back from the bed at night;
And queerer than all the queer thin
Are surely those girls and boys
Who live in the world of beauty,
And rather see woes than joys.
—(Illustrated Des